Legacy NC 100 Murals in 100 Counties

Max Dowdle - Director NC Public Art







unitedarts

council



-- MAIN STREET

Corri GANLERY







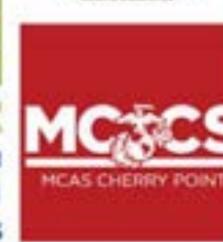


































PBS NC



LARRY WHEELER

Director Emeritus of The North Carolina Museum of Art





Classical Training





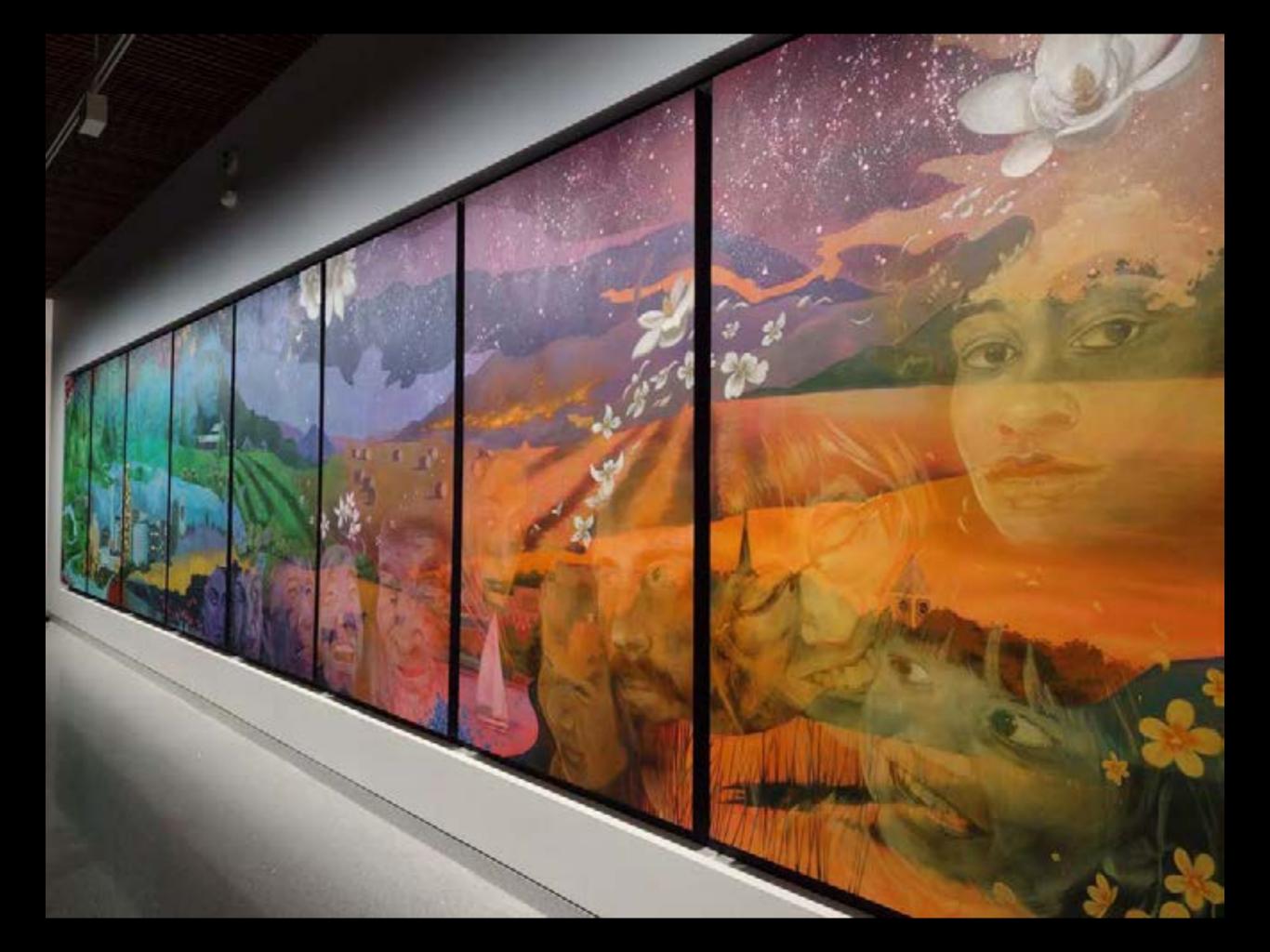
Portraiture and Narrative Work

Public Art Creates a Sense of Identity



Strong As a Mountain, Broad As the Sea - LGFCU, Raleigh







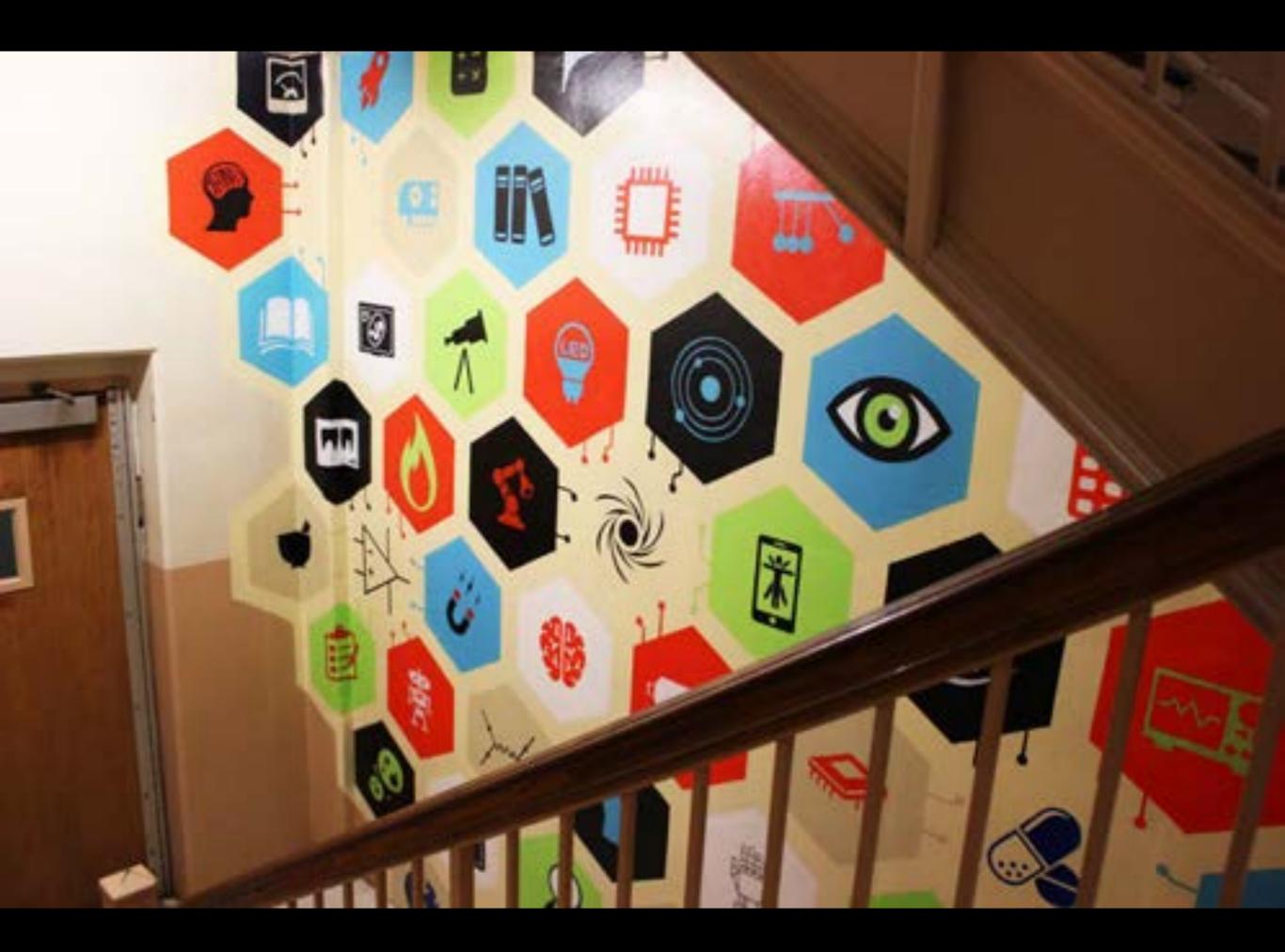


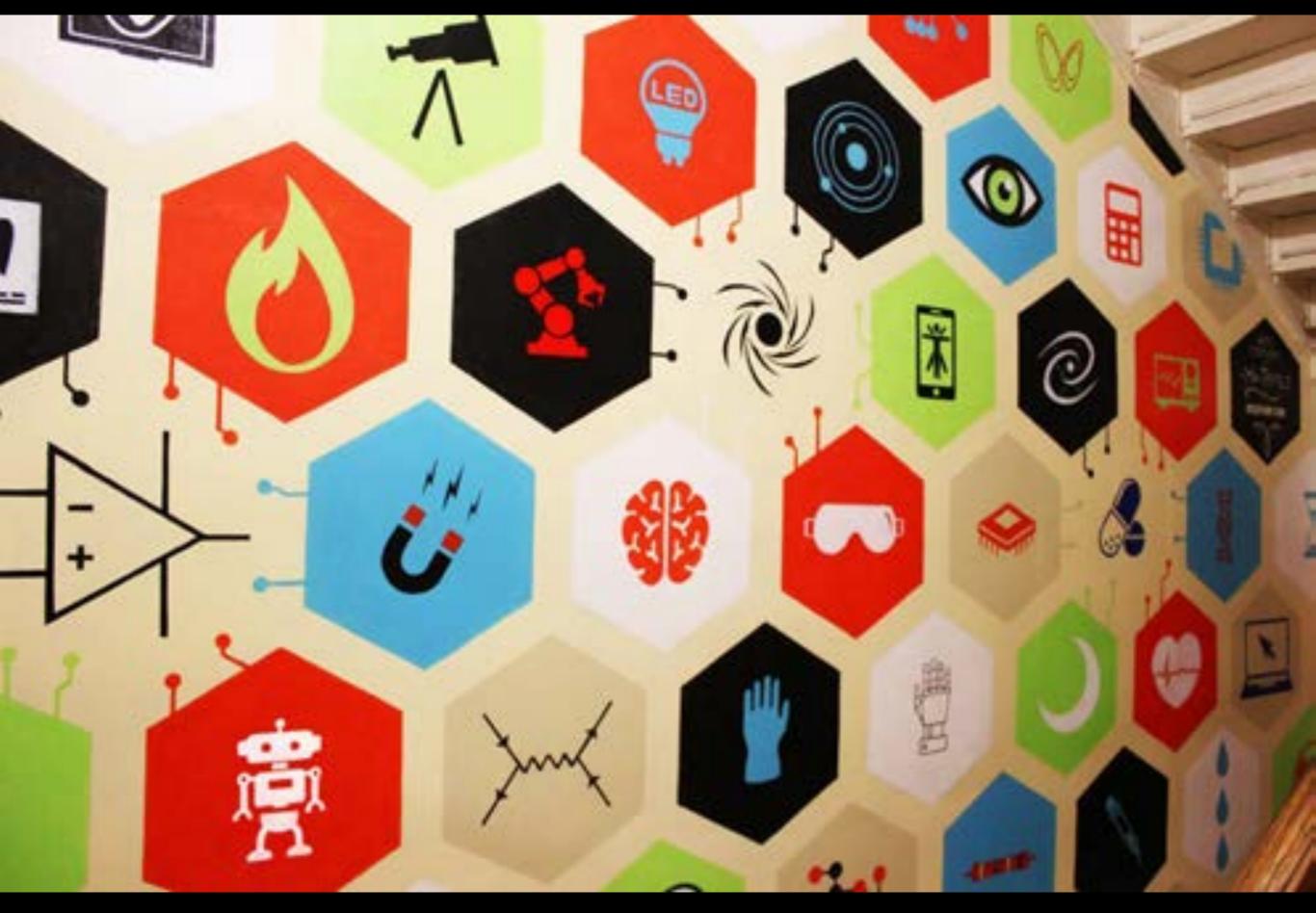


Destination Becomes Home
- Apex

Public Art Fosters Dialogue







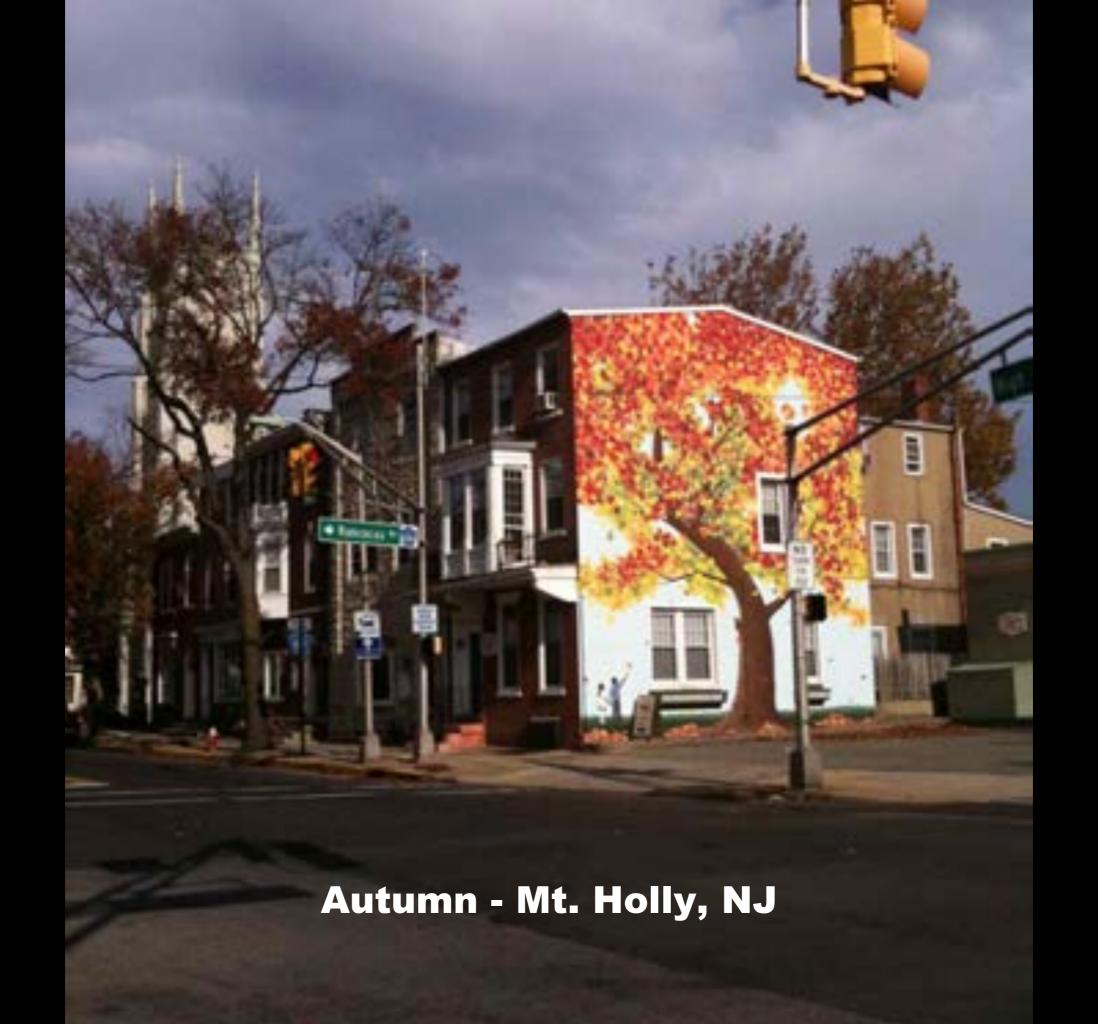
THINK! - UNC, CHAPEL HILL



Yesterday's Tomorrow - City Hall, Durham

Public Art Transforms Shared Spaces

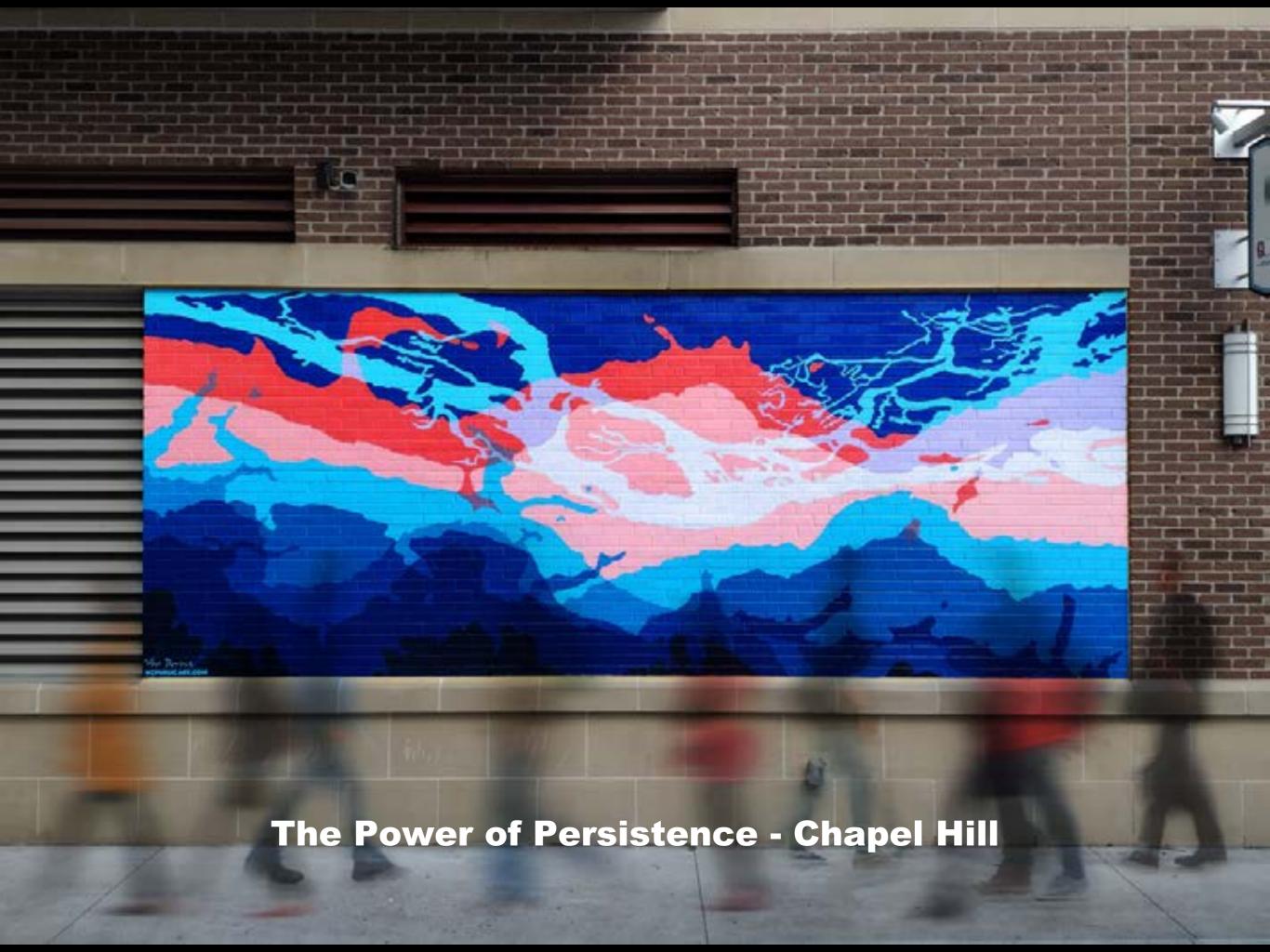






Tapstation - Apex





Naomi Riley

Coordinator of Downtown Services

NC Main Street & Rural Planning Center Rural Economic Development Division

North Carolina Department of Commerce



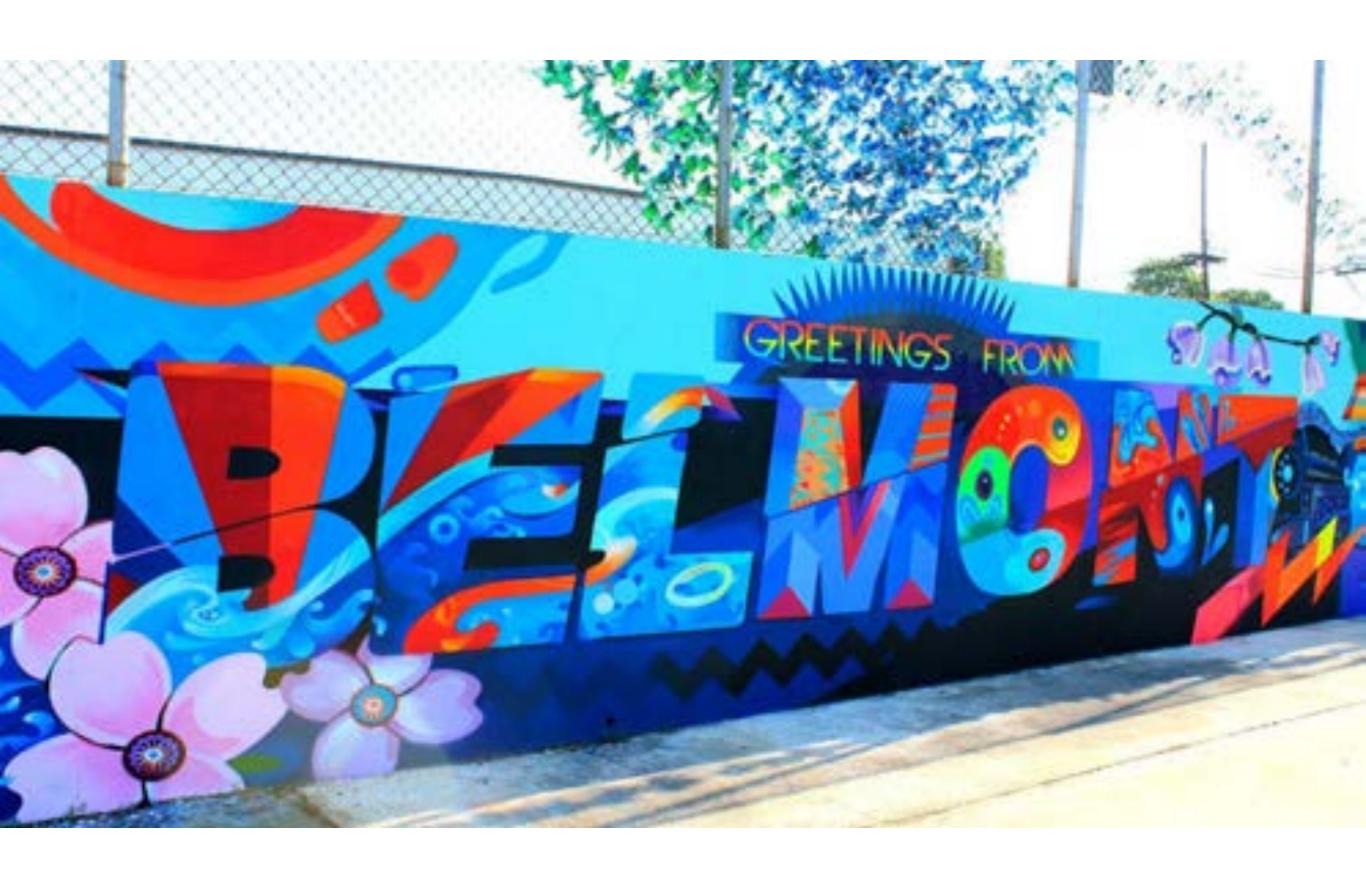
N.C. Department of Commerce, NC Main Street & Rural Planning Center Naomi Riley, Downtown Services Coordinator



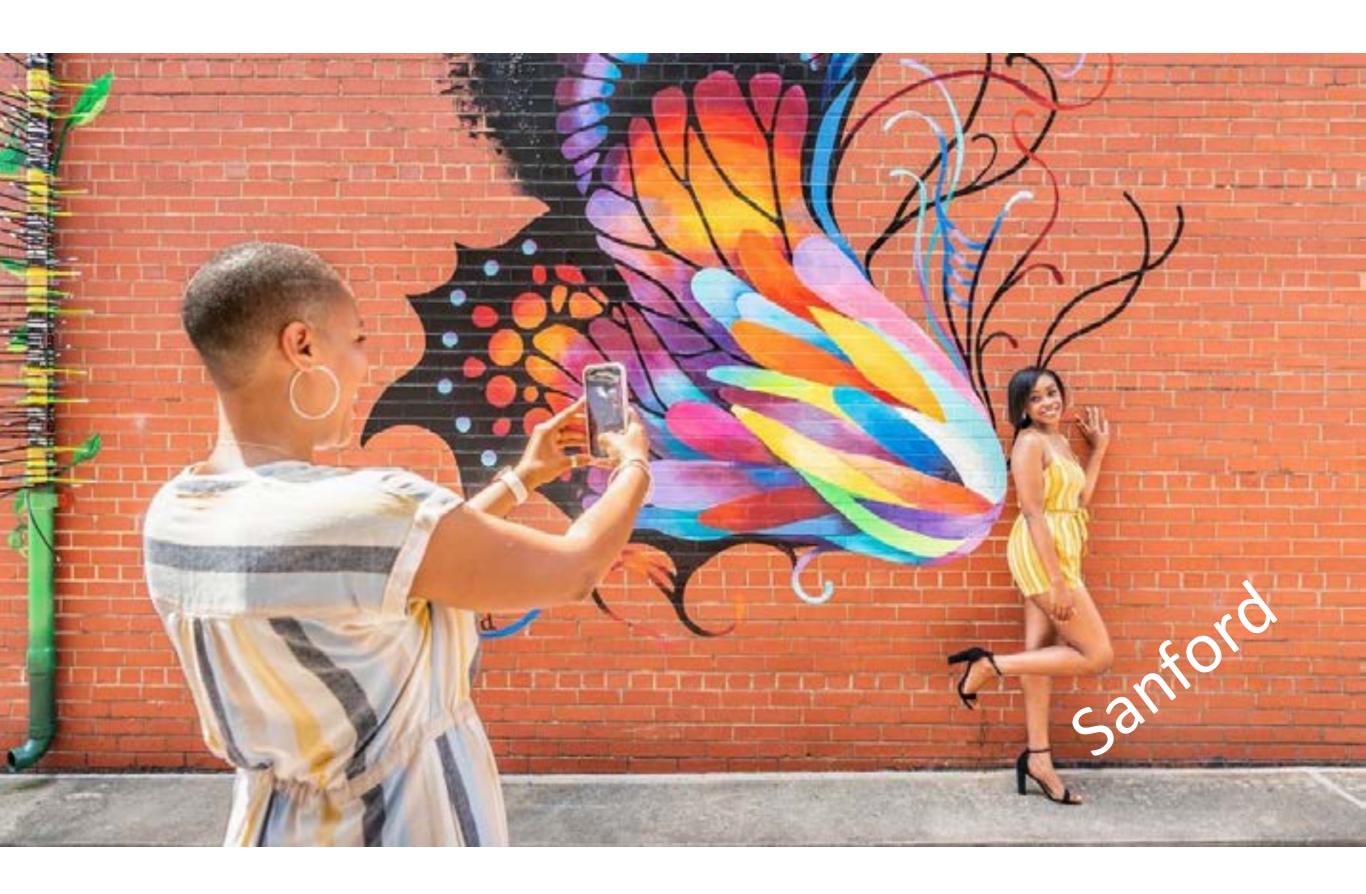
Benefits of Art in A Downtown

- Placemaking
- Showcase Your Assets
- Cultural Value
- Historical Education Value
- Opportunities for Local Artists and Makers
- Marketing Value
- Improved Aesthetics
- Increase in Visitors
- Collaboration and Partnerships
- Economic Investment in Downtown





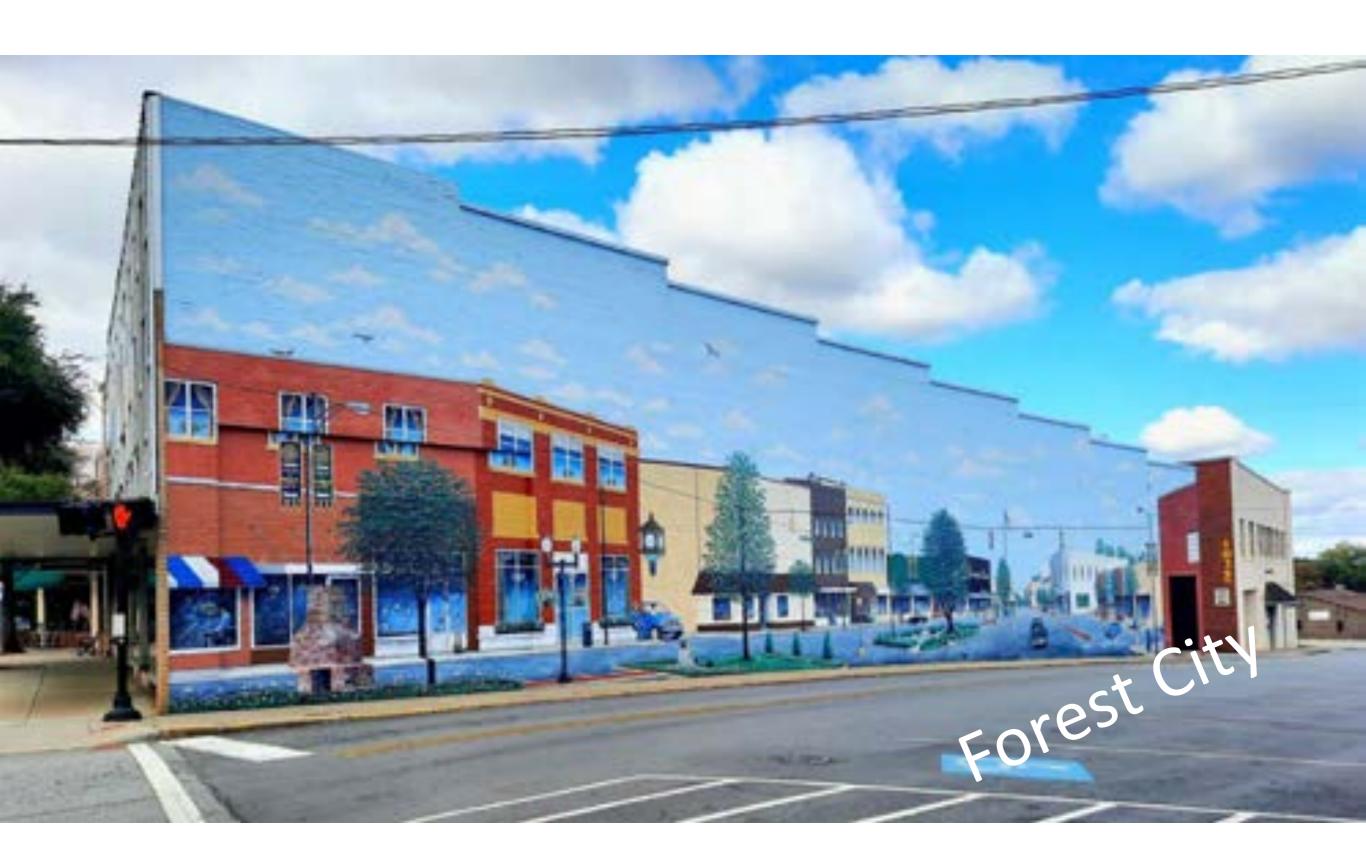




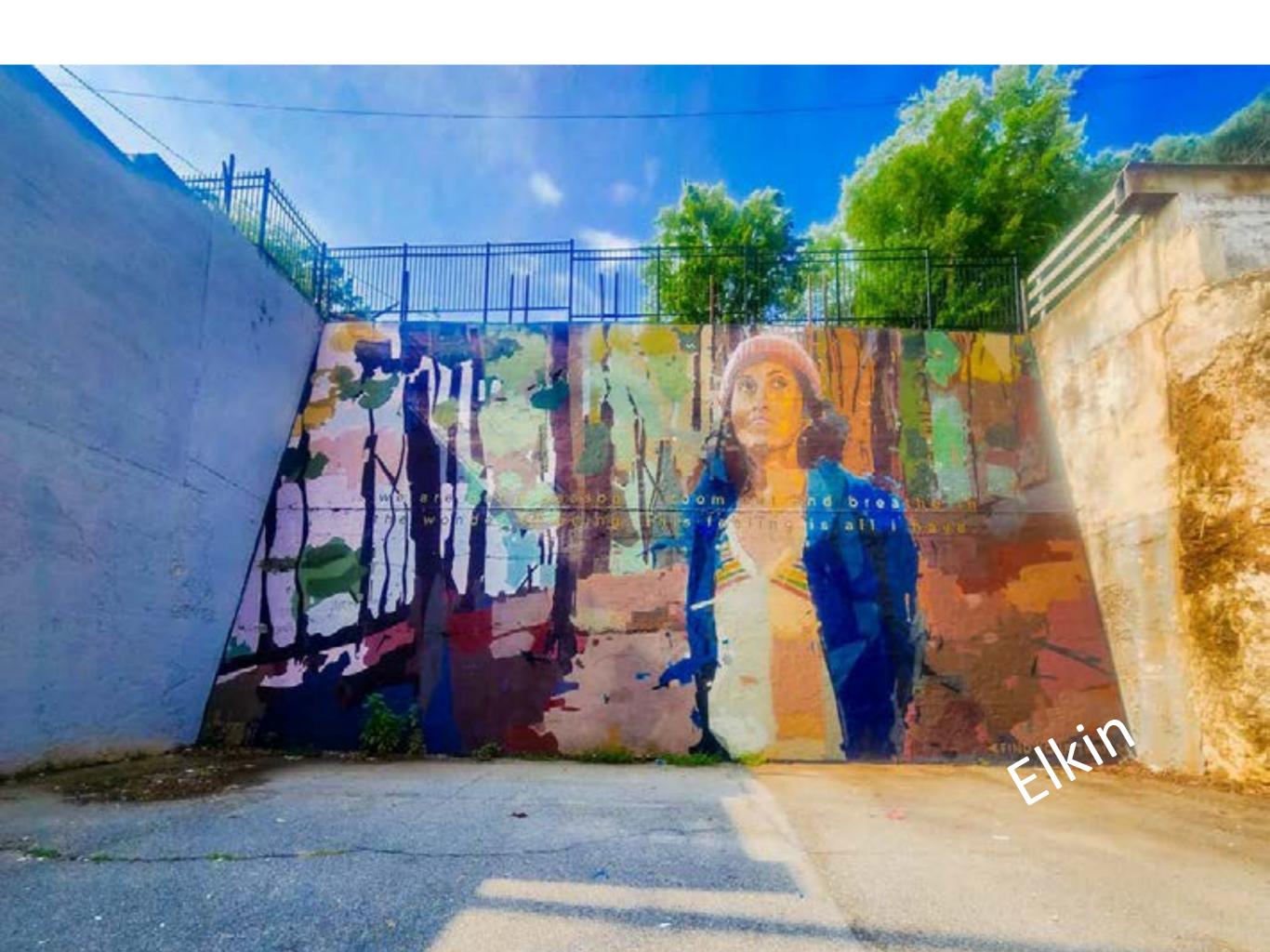




















Public Art Involves the Community





Booker Creek Greenway - Chapel Hill







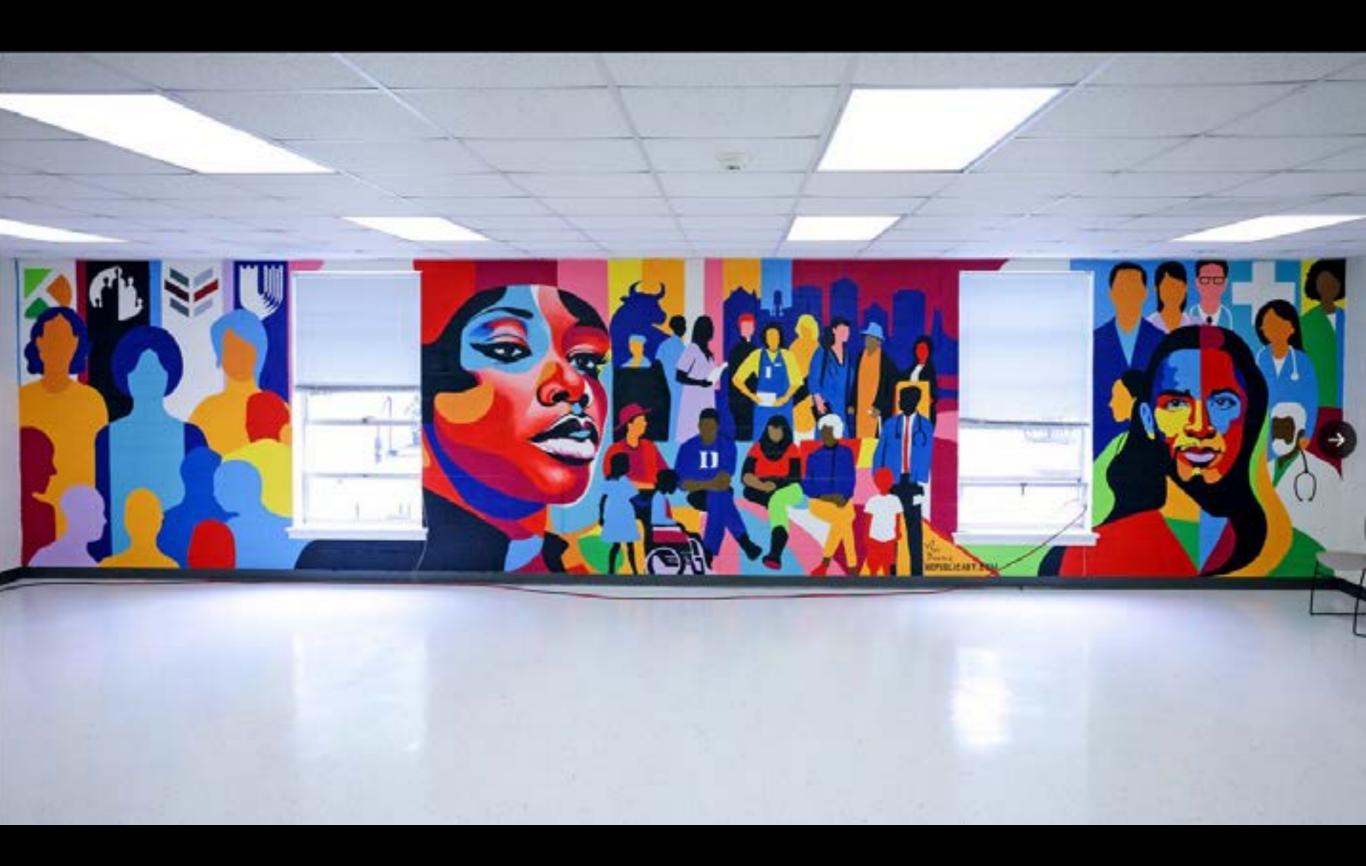
Charting Depths in the Sea of Knowledge - UNC:IMS, Morehead City

Public Art Promotes Diverse Voices







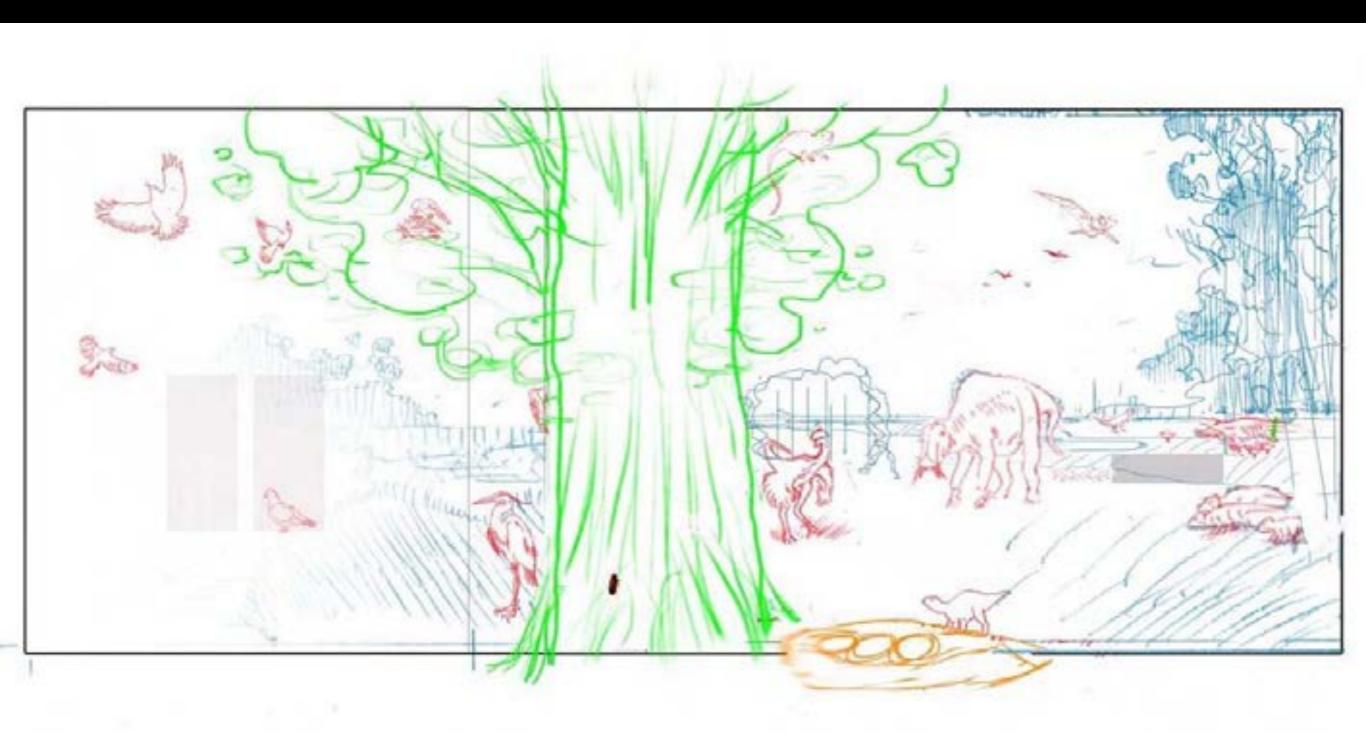


Community Makes Us Whole - Pickett Rd. Clinic: Duke, Durham



Public Art Empowers Youth







The Discovery Room - NCMNS, Raleigh







Pinewoods Montessori - Hillsborough

Public Art Tells Our Stories



Current Project: Raleigh Iron Works













Take the 'A' Train - Hillsborough



Questions and Answers





MAXDOWDLE #NCPUBLICART

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